Minnie Palmer has a production calle "The G!r! From Broadway," which doing well in the southwest.

Rida Johnson Young's base ball play. "The Girl and the Pennant," is being used in the stock companies.

Irene Fenwick is planning an invasion of vaudeville upon the conclusion of the season of "Along Came Ruth."

"Seven Keys to Baidpate," will be seen in Australia, South Africa and New Zealand.

Louise Sylvester has been engaged by David Balasco for a new spring pro-duction called "Much Wrong."

Julia Dean is to star next year in a play by George Broadhurst. She will be the only woman in the cast with the exception of a maid.

A. H. Woods has secured the American rights to a German and English success called "Mlle, Mamsell Tra-la-la," It is a musical play.

Besides the comedy which Edwin Milton Royle has written for him, Wil-lam Faversham has an adaptation of a

Walter Thomas is to come back to the stage in a new comedy to be given in Cleveland shortly, under the direc-tion of Ray Comstock.

John Drew and Ethel Barrymore have started rehearsals of Sardou's "Scrap of Paper," in which they will be co-stars.

The Washington vaudeville appearance of Mr. and Mrs. Carter de Haven has

AMUSEMENTS.

Friday, May 22, on a series of All-Star Gambol performances, beginning at the Metropolitan Opera House in New York and playing in rapid succession Philadelphia. Wheeling, Pittsburgh, Indianapolis, Cincinnati, St. Louis, Chicago, Buffalo, Rochester and Boston Mr. Belasco, it is said, has handed in his signed "contract to the Shepherd, William Courtleigh, and is engaged in rehearsing several of the most important numbers for the big show, appearing in one of them himself.

Miss Shreve's May Carnival.

The Fountain of Youth, Miss Cord B. Shreve's big spectacular production, will be presented for the first of two consecutive performances at the New National Theater a week from tomorrow inght. It takes its name from the first act, which resents a real fountain whose waters dance over hundreds of vari-colored lights and from which Miss Adriennes Shreve, as the princess, dances her way followed by twenty dinity little cupids led by Miss Marian Frisa shades led by Miss Marian Frisa shades and Saturday. "The Outlaw's Reform."

The stage dansantes, daily at 4 and the p.m., with Miss Dorothy Peake and do instruct beginners, will be continued in the p.m., with Miss Dorothy Peake and do instruct beginners, will be continued in the p.m., with Miss Dorothy Peake and do instruct beginners, will be continued in the p.m., with Miss Dorothy Peake and do instruct beginners, will be continued in the p.m., with Miss Dorothy Peake and do instruct beginners, will be continued in the p.m., with Miss Dorothy Peake and do instruct beginners, will be continued in the p.m., with Miss Dorothy Peake and do instruct beginners, will be continued in the p.m., with Miss Dorothy Peake and do instruct beginners, will be continued in the p.m., with Miss Dorothy Peake and do mean, and "The Weeding Presented at Moore's Orpheum.

The Fountain of Youth, Miss Cord by Miss Marian frisk and from which Miss and from which Miss Adrienner Shreve, as the princess, dances her way followed by twenty dain't little cupids led by Miss Marian frisk and from whi

The second act is a Spanish cabaret scene and one of the pretriest in the entire fete. It furnishes a colorful background for the multitudinous dance specialties in which the talented children in Miss Shreve's class will engage. The dances include "At the Gay Seashore," a double sextet called "Recipe of Love" and many others which feature the latest society steps, as well as some of the most popular of the song hits of the season.

The production affords fine opportunity for an exhibition of the ability of many talented children, including Miss Mary Eaton, the little maid who has won much success in former "May bulls" given by Miss Shreve, as well as on the professional stage—Misses Beatrice Cosgrove, Estelle Murray, Sadie Lipp, Genevieve Pyle, Margaret Huss, Edith Shreve, Helene Ternerke, Master William Sacks and Master Jack Dudley.

"The Fountain of Youth" has been arranged by Miss Cora B. Shreve and represents the biggest production she has attempted in all of the fifteen years in which she has given her May festivals of dancing in this city.

Frank Campeau-The Farmer-Actor. If you were to stop Frank Campeau actor who is appearing with "Within ask him what the season's outlook was he would very likely answer you some-

what as follows:
"Great! Best in years. Expect to reap a small fortune from my tomatoes, potatoes, orchards and nut groves."
For be it known, Campeau is an actor for pleasure and a farmer for profit. His estate in Maryland receives first attention the moment his stage work is finished. It is here that he hies himself to selze a plow and till the soil immediately he has laid aside his Maxim silencer and his stage villalny.

selze a plow and till the soil immediately he has laid aside his Maxim silencer and his stage villainy.

"I have forty acres of tomatoes," he explained, the other night in his dressing room at the theater, "and I can get \$0 a ton for them. I have another twenty acres in early tomatoes, and these are sold in baskets at fancy prices. Then there are ten acres of Bartlett pears and sixty acres in corn.

"When I am home I go right into the field and look and act like a farmer. I believe in the eight-hour-a-day plan, though, and 9 o'clock is early enough to begin. Plowing is my strongest hold, and I flatter myself I get as much exercise out of it as most men out of golf. One beauty of Maryland is that anything will grow there. Fig trees, English wainuts, pecans and filberts grow side by side with the tomatoes and corn, and over in one corner of the farm I have ten-guince trees, 215 peach trees, two cherry trees, two Bartlett bears, two sickle pears and fifty-nine apple trees."

Campeau had not time to explain what became of the sixtleth apple tree, for a voice from below called up at that moment to say that the curtains were going up. With a hurried apology, the actor grabbed up his deadly revolver with its Maxim silencer, assumed the sinister expression of Joe Garson, the crook, and sneaked down to the stage to break into the house of Edward Gilder, the millionaire, and rob it of \$300,000 worth of Gothic lapestries.

and rob it of \$300,000 worth of Goth

Spring Festival of Grand Opera.

The Aborn English Grand Opera is announced for an engagement of a month or more at the New National Theater, beginning Monday. May 18. Two operas will be given be the feateach week, with four performances of ter today. each week, with four performances of each. The matinee days, as in former Aborn seasons, will be Wednesday and Saturday. As usual, the Aborn forces will cover five or more cities this spring, including Brooklyn, Baltimore, Washington, Pittsburgh and Buffalo, in each the chorus and orchestra will remain intact throughout the engagement, while the principal artists will travel from one company to another. The repertoire at the New National will include "Il Trovatore," "Madam Butterfly," "Carmen," "The Tales of Hoffmann," "Martha," "La Boheme." "Faust," "Lacia di Lammermoor, "Rigoletto," "Cavalleria Rusticana" and "Hansel and Gretel."

Garden.

"Dope," the latest film sensation from the Strand Theater, New York, will be the feature at Moore's Garden Theatoday. Herman Lieb heads the cast, which includes Ernest Truax. Laura Nelson Hall, Christine Blessing, Laura Nelson Hall, Christine Blessing, William H. Tooker, Gaston Mervale and Charles J. Ross. In addition, a new Keystone comedy will be shown and a brief concert will be given by the orchestra. Monday and Tuesday the feature will be "Napoleon," with M. Monet Sully in the title role, assisted by the Comedle Francais Company of Paris. Wednesday and Thursday, Oppenheim's "The Floor Above," staged by David Belasco, and posed by players of the Mutual Film Corporation, will be shown, with "The Dishonest Medal" Friday and Saturday, Musical accompaniments will be played by the orchestra. d by the orchestra.

Coming attractions include "Pierre of the Plains," with Edgar Selwyn in the leading role, an Augustus Thomas production: "The Greyhound," "The

AMUSEMENTS.



COLUMBIA **PLAYERS** IN

75 The Famous Scotch Play "BUNTY

Mats. Thurs. & Sat. **PULLS** THE 50 STRINGS"

Week THE CHARITY BALL

Mary Pickford In "HEARTS ADRIFT."
VIRGINIA THEATER TODAY.

"GOODNESS GRACIOUS"

"TESS OF THE STORM COUNTRY L

T'GREAT DIAMOND ROBBERY

a World Special Film Corporation's production in multiple reels. For both the dansantes and the film features the orchestra will play.

Virginia.

be the feature film at the Virginia Thea-

Mary Pickford, in "Hearts Adrift," will

ORPHEUM I

CRANDALLS

The coming attractions announced are:
", ne Other Half of the Note." a Kalem
four-part feature; "Washington at Valley
Forge," a play of the revolutionary
war, and "Motherhood of Politics," a
political play of the present day.

Raphael.

house at 9th and O streets northwest, seating 500 people, under the management of Joseph A. Hayden, will be opened to the public today at 3 o'clock, with a series of vitagraph and Edison flim features, six reels in all, as the attraction. The house of the series of th tion. The boast of the new house, aside from its film attractions, are its cleanli-ness and perfect ventilation. "Too Many Cooks." with its author, Frank Craven, in the leading role, will continue indefinitely in New York, so great is its success.

In The

Helen Bertram will go into vaudeville she finds a suitable sketch.

May Vokes is to be featured the con ng season in "The Model Maid."

Lotta Linthicum is the leading lady of stock company in Columbus, Ohio.

The Aborn Opera Company this seaso

AMUSEMENTS.

The Raphael 9th and O Sts. N. W. Modern Sanitary Roomy

Sunday Special Continuous from 3 p.m. to 10:30 p.m.

6 Big Reels

Vitagraph, Edison, Etc. ONE SPECIAL

Admission, 10c and 5c

NIGHI WASHINGTON'S PLAYHOUSE BEAUTIFUL AT 8:20 50c to \$2.00 MENTING ON 173 STAGE AT ALL TIMES ONLY THE FORM MOST FOREIGN & NATIVE ARTISTS & ATTRACTIONS

JUST ONE ENCHANTING NIGHT! IRRESISTIBLY ALLURING "GIRLS"-100

THOSE FASCINATING FELLOWS OF THE MASK AND WIG CLUB UNIVERSITY OF PENNSYLVANIA WIII Present ROYAL ARMS"

THEIR NEWEST AND BEST MUSICAL COMEDY, BEWITCHING DANCES BRILLIANT ENSEMBLES EXHILARATING MUSIC GORGEOUS COSTUMES GLORIOUS GOWNS WORN WITH WIGS TO MATCH

TUESDAY AT 8:20 AND ALL WEEK LADIES' POPULAR \$1.00 MAT. WED. LAST TIME HERE! LAST TIME HERE!

SELWYN & CO. PRESENT

FINE COMPANY WHICH SCORED A TREMENDOUS SUCCESS EARLIER IN THE SEASON.

TONIGHT TUESDAY 25c to \$1.00

All Big Numbers

This Week

Joe Maxwell's

Thrilling Playet of the Underworld

"The Stool Pigeon"

A powerful and intensely dramatic playlet dealing with the police, crooks

And Closing With

"The Primstader Four"

he big feature of the Primrose-Dock-tader Minstreis all scason. Hear them "The Country Band."

ANNIVERSARY WEEK

IS COMING MAY 11

AND IT'S GOING TO BE

"SOME SHOW"

and white slaves.

LECTURE, WITH SLIDES AND MOTION PICTURES, BY NEVIL MONROE HOPKINS, INDORSED BY THE NAVY LEAGUE OF THE UNITED STATES.

Week of May 4

The Greatest American Play by the Greatest American Author

With IZETTA JEWEL in Her Greatest Role.

A Play That Every Woman Should Sec. Next Week-"THE LITTLEST REBEL" 100 People in the Cast.

"Sarl," the Viennese operetta with Mizzi Hajos as the star, will remain the entire season in New York.

Minnie Palmer has a production called The New Jersey chicken farm, which will be the second-act scene of "What Be Wrong," is said to be one of David Be lasco's happiest concelts in stage real-

Dr. Monroe Hopkins, who is lecturing tonight on "The Navy." has recently returned from a cruise on the Polly, a relic of the war of 1812 and the oldest Ameri-

Emmett Corrigan and Alexandra Car-lisle will be the principals in Charles Kelin's new play, "The Money Makers." It will be produced in New York next October.

William Hammerstein has arranged to present in New York a dramatic spectacle called "The Red Slave of Niagara," with the fall reproduced in elaborate scenic effects. Odette Tyler is to make a vaudeville tour in her own playlet, "It Happened in Dixle."

Owen Johnson's dramatization of his novel, "The Salamander," will be given in Boston shortly.

"A Thousand Years Ago" is to go on the road next season with many players in a prison for its somber setting. "A Thousand Years Ago" is to go on the road next season with many players of the original cast.

Guy Standing has joined the company playing "Daddy Longlegs" in which Ruth Chatterton is starring.

Eugene Walker's new play, "A Plain Woman," was produced in Philadelphia last week for the first time, with Charlotte Walker in the title role. It was well reserved.

George C. Tyler of the Liebler company has leased Daly's Theater, in New York, for a new production called "Lorenzo, the Magnificent." It is probable he will also make other productions there.

In addition to Andrew Tombes and Lola Wentworth in Rolfe's "The Bride

AMUSEMENTS. 2

First **Planked Shad** Marshall Hall Today, May 3

And Every Sunday During the Month of May. Steamer Charles Macalester. aving 7th St. Wharf at 10 A.M. ROUND TRIP, 25c.

Marshall Hall Famous Planked Shad Dinner, Including the Cele-brated Marshall Hall Clam Chowder. 5,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,

NATIONAL ONE WEEK TOMORROW Mats. Wed., Sat.

DAVID BELASCO

WHAT'S WRONG

ANNUAL SPRING SEASON OPENING MONDAY, MAY 18 Aborn English Grand Opera Co.

MAY 18, 19, 20—"IL TROVATORE."
MAY 21, 22, 22—"MADAM BUTTERFLY."
MAY 25, 26, 27—"CARMEN."
MAY 28, 29, 30—"THE TALES OF HOFFMAN."
JUNE 1, 2, 3—"LA BOHEME."
JUNE 4, 5, 6—"MARTHA."
JUNE 4, 5, 6—"MARTHA."
JUNE 11, 12, 13—"LUCIA DI LAMMERMOOR."
JUNE 15, 16, 17—"RIGOLETTO."
JUNE 18, 19, 20—"CAVALLERIA RUSTICANA."
with "HANSEL & GRETEL."

For All Performances MAY 11.

SEATS ON SALE

25c, 50c, 75c & \$1.00 MATINEES Wednesday and Satur-

Friday, May 8, 4:30

Cora B. Shreve's May Carnival of Dancing cluding Big Spectacular Production, "THE FOUNTAIN OF YOUTH."
Nights—May 11 and 12. Seats on Sale National Theater Friday.



BERT BAKER

AND THE

Bon Ton Girls 54—PEOPLE—54

BABE LaTOUR And the BARBARY COAST TANGO DANCERS

"This Is Some Show See It Monday Sure" (FRIDAY NIGHT—COUNTRY STORE—LADIES INVITED)

Next Week - - - "Harry Hastings' Big Show"

GEORGE BROADHURST'S MASTERPIECE

FRI. and SAT.

famous. She is under contract to A. H. Woods, but has been secured by S. Z. Poll, to make the round of the Poli Georgine Brandon, Anna Brauer, Edna Britton, Louise Gardner, Vennatta Pres-ler, Thelma Hoeffle, Anna Van Norden, Sallie Birch, Reggie Dare and Beatrice Hoover.

Arthur Hammerstein is planning for

arthur handerstein is planning to the nature of a review to be call "From Soup to Nuts." Among the mentioned in connection with the care Hazel Dawn, Wilkie Bard, Al and Marie Lloyd, Roy Barnes, Lill Grace Shanley, the girl actress, who played the title role in Edward Peple's play. "The Littlest Rebel," has been loaned to Poll's Theater in this city by A. H. Woods for next week's revival of the famous civil war drama. Little Miss Shanley's clever acting as Virgle Cary in "The Littlest Rebel" has made her

AMUSEMENTS.

TODAY AND TOMORROW

little Pickford in Tess of Storm Country FEATURE FILMS CHANGED DAILY 16 ... NEW-NOVEL-INSPIRING-DANSANTES

Have not Fishwalked, Tangoed, or One-Stepped at the Orpheum Dan santes from 4 to 5 and 10 to 11

ENJOYMENT

Of dancing under the most favorable conditions has not yet been realised Hundreds pronounced the Orpheum Dansantes an instantaneous success ADDED ATTRACTION

Daily Exhibitions of America's Best Dancers Will Be an Extra Feature Introducing New Creations in Modern Dancing All This Week, 4, 8:30 and 10 p. m.—Immediately Preceding Dansantes.

MON.-TUE.

Hand-Colored Production of "NAPOLEON" WED.-THURS, THE FLOOR ACOVE FRI,-SAT. THE DISHONEST MEDAL

VEIT WEEK-THE BRUTE? FAMOUS PLAYERS PILM, OTHERS,

SIR JAMES M. BARRIE'S 'PANTALOON'

EXTRA ADDED TONY HUNTING & CORINNE FRANCIS SPECIAL IMPORTATION MARIA LO'S "PORCELAINS"

AND GLOSTOUS UNION

with The

WIZARD

PRINCE

ISMED BEY, The Turkish Paderewski, JOHN T. MURRAY, HOP-KINS, AXTELL & CO. HARVEY-DE VORA TRIO. VERNIE KAUFMAN. The Pathe Weekly. The Pipe Organ Recitals. Dansantes After Week Day Performances.

TODAY—2 CONCERTS 3:00 ALL LAST WEEK'S HITS

WASHINGTON MONDAY, May 4 & 5 Show Ground, 15th & H St. N.E. 2 P.M.-TWICE DAILY-8 P.M.

THIS TEAR SURPASSING EVEN THE MIGHT (EST EFFORTS OF ITS OWN UNEQUALLED PAST THE CIRCUS OF YOUR FORE-FATHERS AND THE CIRCUS OF YOUR CHILDREN MONSTER SOO BABY GIRAFFE. HERDS OF ELE-PHANTS AND CAMBLS. ITS PAME

of ARABIA STREET RADIANT \$500,000

ORIENTAL SPEC-TACLE AND BALLET INTERPRETED BY 1250 PERSONS AND 358 MUSI-CIANS GOWNED IN THE COST-LIEST FABRICS ON THE LARGEST STAGE SPACE EVER DEVISED.

PARADE ROUTE—Leaving showgrounds at 10 clock Monday merning, the parade will move through Florida ave, to K to 7th n.w., north side of Mt. Vernon Sq. to 9th to K to 22nd, around Wash'n Circle, east on Pa. ave, to 15th south on 15th to Pa. ave, east on Pa. ave, to 1st to B to N.J. ave, to 1e to Md. ave, to 1st in ne, to the showgrounds. Should rain fall Mon. a.m. the parade will take place Tuesday a.m. ADMISSION TO EVERYTHING 50C

Seat sale at downtown ticket offices, Ogram's Drug Store, 13th and Pa. ave me prices as charged at grounds.

"ANOTHER TALE," Thrilling Lubin Feature. "THE WRECKERS," A Sensational Drama

GEORGE KLEIN PRESENTS MON. "Between Savage and Tiger" A thrilling drama of the Jungle-the greatest and nild animal pictures ever produced, scenes actually laid in Rome, Italy, and Calcutta, India. TUES.

VITAGRAPH Photo-Play WED. "The Riders of Petersham" THUR. A Stirring Drama of the fight to regain a stolen inheritance

"GOODNESS GRACIOUS" OR "MOVIES AS THEY SHOULDN'T BE." VITAGRAPH Broadway Star Feature
Direct from its long New York run. Absolutely the greatest laugh producer ever shown.

"The Other Half of the Note. COMING-"Washington at Valley Forge."

"Motherhood of Politics." **AMUSEMENTS**

Mrs. Christian Hemmick Presents The Mystery of the East'

Tea Tango and Oriental Ball Tickets for performance, \$3, \$2. General admission to dancing, \$1. On sale at T. Arthur Smith's, 1227 F st., and at deer BENEFIT OF NEIGHBORHOOD HOUSE. Children's May Exhibition

> BY THE PUPILS OF MISS HAYES

Odd Fellows' Hall, Friday Evening, May 8, 8 O'Clock Sharp. Tickets, 25 and 50 cents.

For sale by pupils or 107 I st. n.w.

General dancing, 10-12.
FIFTEENTH ANNUAL CONCERT Nordica Mandolin, Banjo and Guitar Clubs

Mr. Geo. O'Connor, character sones. Mr. Wm. H. Bailey, Junjotst; Mr. Edwin Callow, reader; Mis Bailey, Junjotst; Mr. Edwin Callow, reader; Mis Brown, plane accompanist. At National Rifles Hall, G. st. bet. 9th and 10th n w. Wednesday, May 6, 1914, at 8 p.m. Tickets on saile at Holt' School of Music, Kenols bldg., cor. 11th and 48ts. n.w., and Foster's Music Store, 1330 G at n.w. Reserved seats, 50c. General admission, 25c.

Where the Adventures of

OPEN TODAY OPEN 3 P.M. Spellbound Multitude

Truxton Theater. L Y R-I C 5c Biggest Show on Earth 5c

TOMORROW Tenth Warrior Maid Series 3 The Queen's Jewels Recla

MASONIC AUDITORIUM N. Y. Ave. and 13th St. n.w. Tuesday Evening 10th Part

Annual Spring Carnival Miss Madolin Smithson NEW WILLARD BALLROOM, Friday, May 8th, 1914.

TICKETS, 25, 50 AND 75 CENTS. . 3:30 BASE BALL3:30 P.M. BASE BALL3:30

Washington vs. New York Entrance to Pavilion on Bohrer at. Downtown Ticket Office, 613 14th at.

Downtown Ticket Office, 613 14th st.

RAGTIME BAND AT FAIRLAWN, MAY 5TH.

10:30 a.m. and 3:30 p.m. Also see and hear
the celebrated Penny Bros. auction a lot a
minute. These twin brothers look exactly
alike. They speak the same words, in the
same conce at the same time and use the
same gestures.

You will be highly entertained, even if you
are not interested in the best real estate investment in Washington. Lots with water,
sewer, gas and other improvements will be
sold without reserve as to price to the highest
bidders. The United States government has appropriated and is now expending \$350,000.00 for a public park adjoining Fairlawn. Cars direct to Fairlawn—only 13 min. from Capitol.

NATIONAL THEATER. Sunday Eve., at 8:15. SACRED CONCERT BY Irving Place German

Co. of N. Y. IM WEISSEN ROESSL

Seats, 50c, 75c, \$1.00 and \$1.50, on saic at ox office.

DANCING. Miss Chappelear, 1312 Q St. N.W.

Ph. North 6844.

A RECOGNIZED AUTHORITY IN ALL MATTERS PERTAINING TO DANCING.

Exhibition of Fancy, Character and Ballet Dancing, New National Theater, Friday evening,

Misses Reynolds and Mitchell, 1238 13th st. n.w.
All the latest dances taught.
Instruction any hour. Phone N. 2958.

Private Instruction any bour. Phone N. 2206.

NEW YORK STUDIO OF DANCING. ALL THE pretty figure variations in hesitation walk, ishwalk, one-step, maxire. Reasonable terms. 1231 New Jersey ave. n.w.

MISS MAINHHALL, 1426 Q ST, N.W.
Brazilian Maxire and all the modern dances taught. Private lessons any hour. Class night. Friday. Phone N. 7355.

ARCADE BALLROOM, 3rd FLOOR, SAT. EVENings. Instructions, 7:30 to 9. Select dancing until 11:30. Prof. Acher Studio, 1127 10th 48.

BOR HOYS. BOR HOYS'
Southern Dancing Academy, 8th and G a.e.
Mon., Wed, and Fri, nights; union music:
100 southern beauties to dance with.

NO BRANCH PLACES PROF. WYNDHAM, 816 12th n.w. Modern dances taught, lesson, 50c; 6 for \$2.50. Private, any bour. Guaran-tee all pupils. Lady assistants. Phone M. 5379. DOROTHY PEAKE

Wishes to announce the opening of her new dance class, every evening from 8 to 11 p.m. Popular prices. All the latest dances taught. 912 10th st. Main 1187. WYNDHAM'S STUDIO, 1712 G ST. N.W. PROF. Wyndham, jr., all dances, tango, fishwalk, one-step, hesitation, maxize, etc.; lessons any hosr, latest methods; class Thurs. 7:30. M. 6068. Intest methods; class Thurs. 7:30. M. Goval.

SELECT DANCING SCHOOL.

Haif and Haif, Maxire, Hesitation, Tange, etc.

RELASCO THEATER, 6th floor, Main Sear. I.

Only one taught at a time.

AVISON'S (PROF. AND MES.), 719 6th N.W.—
Reliable; 20 yrs. in this city means somethag:
1-step, fish walk, tange, hesitation; all denote taught, grant'td in few lessons; private, any hour. Class and dance. Tues. evs. M. 4854.

Dances, Nat'l Rifles' Armory, Thurs. & fact. evs.

DANCING, INSTRUCTORS. ATTENTORI

In the "Raw Recruit" The Perry Sisters "The 100 Yard Dash" Bounding Johnson

An Artist on the Wire

st Time at Popular Prices,

The International

Polo Team

America vs. England

A full, swift, beautiful, thrilling ame of real polo, played on bicycles.

Friedlander & Clark

The Acrobatic Pantomime Clowns

Burns and Acker